

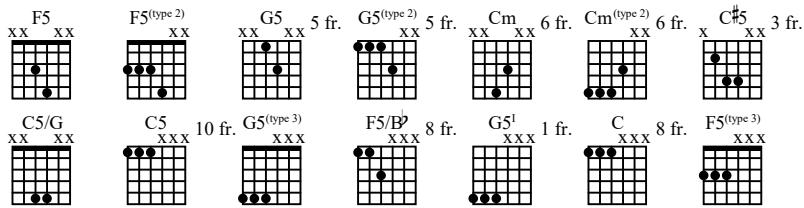
MISERABILE VISU (EX MALO)

As recorded by Anberlin

(From the 2008 Album NEW SURRENDER)

Transcribed by natuMzzri

Words and Music by Anberlin



A Intro

$\text{♩} = 122$
F5

**PERFORMANCE

G5

1

Gtr I
let ring

T
A
B

5 5 5 5 7 7 7 7

(3) (3) (3) (3) (5) (5) (5) (5)

Gtr V

T
A
B

5

Cm G5

let ring

T
A
B

8 8 8 8 7 7 7 7

10 10 10 10 5 5 5 5

(10) (10) (10) (10) (5) (5) (5) (5)

Full

T
A
B

7 (7)

B Verse

9

F5 G5

let ring

T A B

(3) (3) (3) (3) (5) (5) (5) (5)

T A B

(8) (5) (8) (5) (8) (5) (8) 5 (11) (7) (11) (7) (11) (7) (11) (7)

13

Cm G5

let ring

T A B

8 8 8 8 7 7 7 7

10 10 10 10 5 5 5 5

(10) (10) (10) (10) (5) (5) (5) (5)

T A B

(13) (12) (13) (12) (13) (12) (13) (12) (11) (7) (11) (7) (11) (7) (11) (7)

17

F5

G5

let ring

T

A

B

(3)

(3)

(3)

(3)

(5)

(5)

(5)

(5)

T

A

B

(8)

(5)

(8)

(5)

(8)

(5)

(8)

5

(11)

(7)

(11)

(7)

(11)

(7)

(11)

(7)

Gtr VI

T

A

B

13

(13)

11

13

(10)

13

11

21

Cm

G5

let ring

T

A

B

(10)

(10)

(10)

(10)

(5)

(5)

(5)

(5)

T

A

B

(13)

(12)

(13)

(12)

(13)

(12)

(13)

(12)

(11)

(7)

(11)

(7)

(11)

(7)

(11)

(7)

Gtr VI

T

A

B

13

(13)

13

11

(11)

C Pre-Chorus

F5

G5

25

Gtr II

T
A
B

Gtr IV

T
A
B

D Chorus

$$C_m$$

C5

29

T

A

B

T

A

B

$$\mathbb{B}^{\frac{1}{2}}/G$$

Fsus4

The musical score for 'Gtr IV' consists of two staves. The top staff is a vocal line in G major, 4/4 time, starting at measure 33. It features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 35. The bottom staff is a guitar line in standard tuning (T, A, B) with fret numbers indicated below the notes. The guitar part includes a triplet of eighth notes in measure 35, mirroring the vocal melody.

C5/G

[illegible]

B^b/G F#sus4

41

6 6 5 6

C5/G

45

8 5 3 5 3 5 3

E Verse

F5 G5

47

Gtr I

5 5 5 5 7 7 7 7

(3) (3) (3) (3) (5) (5) (5) (5)

Cm G5

51

8 8 8 8 7 7 7 7

10 10 10 10 5 5 5 5

(10) (10) (10) (10) (5) (5) (5) (5)

F5 G5

55

5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5

(3) (3) (3) (3) (5) (5) (5) (5)

Gtr VI

13 (13) 11 10 (10) 11

13 13 13 13

59

Cm G5

T
A 8 8
B 10 10 (10) (10) 7 7 7 7 (5) (5) (5) (5)

T 13 (13) 13 11 (11)

A
B

F Pre-Chorus

F5

G5

63

Gtr II *mf*

T
A 5 5 5 5 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5

G Chorus

Cm

G5

C5

67

f

T
A 8 8 8 7 17 17 17 17 17 17 17 17 17 17 17 14
B 10 10 10 10 10 10 10 5 5 15 15 15 15 15 15 15 15 15 15 12

Gtr III

T
A 10 10 10 10
B 10 10 10 10

G5 F5/B^b

71

T
A 15 15 15 15 15 15 15 15 15 15 15 15 14 15 15 15 15 15 15 15 15 15 15 15 14
B 13 13 13 13 13 13 13 13 13 13 13 13 12 13 13 13 13 13 13 13 13 13 13 13 12

T
A 5 5 5 5 10 10 10 10
B 5 5 5 5 8 8 8 8

1. 2.

C5

75

T
A 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12
B 10

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

[H] Bridge

G#5 B^b5

78

T
A 8 7 10 8 10 8 10 7 8 7 10 8 10 8 7 8 7 10 8 10 8 10 8 12 10
B 10

T
A 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

82

G#5 C5

T
A 8 7 10 8 10 8 10 7 8 7 10 8 10 8 10 7 8 7 10 8 10 8 12 10 8 7 10 8 10 8 12 10
B

T
A 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10
B 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10

86

G#5 Bb5

T
A 8 7 10 8 10 8 10 7 8 7 10 8 10 8 10 7 4 4 4 8 8 11 11 8 8 8 4 4 4 4 4 4
B

T
A 6
B 6

90

G#5 C5

T
A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B

T
A 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10
B 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

I Guitar Solo

B25

G5

[illegible][illegible]

[illegible]

J Chorus

C5/G

B²/G

110

T 13

A

B

Gtr IV

T

A

B

114

Fsus4

C5/G

Gtr IV

T 6

A 5 3

B 3 3

118

B $\flat$ /G

T 6 5 6

A 5 5 7 7 5 5

B 3 3 5 5 5 5

122

Fsus4

C5/G

T 6

A 5 3

B 3 3

K Bridge

126

C5

G5

Gtr III

T

A 10 10 10 10

B 10 10 10 10

130

B $\flat$ 5

C5

T

A 8 8 8 8

B 8 8 8 8

G5

134

T
A 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5
B 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

B $\flat$ 5

C5

138

T
A 8 8 8 8 8 8 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 10 10 10 10 10 10 10 10

L OutroG $\sharp$ 5B $\flat$ 5

142

T
A 8 7 8 10 7 8 8 10 8 7 8 10 7 8 8 10 8 7 8 10
B P H H H P H H H P H H H P H H

Gtr II

Gtr III

T
A 6 6 6 6 6 6 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 8 8 8 8 8 8 8 8

C5

146

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning measures 150 to 158. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar part features a complex, arpeggiated melody in the first system, a more rhythmic pattern in the second system, and a final chord in the third system. The vocal part consists of a single line of lyrics, "The Sound of Silence," repeated across the measures. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The guitar part is written in a 4/4 time signature, and the vocal part is written in a 4/4 time signature. The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar part features a complex, arpeggiated melody in the first system, a more rhythmic pattern in the second system, and a final chord in the third system. The vocal part consists of a single line of lyrics, "The Sound of Silence," repeated across the measures. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.